



PRVNÍ POSLEDNÍ - LINE LIST - 2022

Line	Mics / Lines	Mics / Lines	Mics / Lines	Mics / Lines	
1	Mics / Lines	VCA 1	Kick In	Shure Beta 92 Beta 52a TG D70d	Gate → kompresor
2			(Kick Out)	Beta 52a	
3			Snare Top	Shure SM 57	Gate → kompresor
4			(Snare dole)	AKG 414 Shure SM 57	
5			Hi Hat	Beyerdynamic MC930 (or equivalent)	
6			Rack Tom	Sennheiser MD 421 Beyer TG D58	Gate → kompresor
7			Floor Tom A	Sennheiser MD 421 Beyer TG D58	Gate → kompresor
8			Floor Tom B	Sennheiser MD 421 Beyer TG D58	Gate → kompresor
9			Overhead Left	Beyerdynamic MC930 (or equivalent)	
10			Overhead Right	Beyerdynamic MC930 (or equivalent)	
11	Mics / Lines	VCA 5	Loops L	2x XLR vlastní multicore	
12			Loops R		
13	Mics / Lines	VCA 2	Bass DI	DI (BSS AR 133)	kompresor
14			Bass Mic	AKG d112	kompresor
15	Mics / Lines	VCA 3	GTR Petr	Shure SM 57	kompresor
16			GTR Martin	Shure SM 57	kompresor
17	Mics / Lines	VCA 4	Keyboard L	DI (BSS AR 133)	
18			Keyboard R	DI (BSS AR 133)	
19	Mics / Lines	VCA 6	Vox Bass (Honza)	sE V7 ShureSM 58	kompresor
20			Vox Keys (Ondra)	sE V7 ShureSM 58	kompresor
21		VCA 7	Vox Lead (Petr)	sE V7 ShureSM 58	kompresor
22	Fx Returns		Drum Plate L		
23			Drum Plate R		
24			Vocal Plate L		
25			Vocal Plate R		
26			Hall L		
27			Hall R		
28		VCA 8	Delay L		
29			Delay R		

AUXES | FX – ideální setup | preferred setup

1	PRE	Monitor Drums	* 5 nezávislých odposlechových cest * 2-3x reverb (TC Electronics nebo Lexicon) * 1x stereodelay
2	PRE	Monitor Bass	
3	PRE	Monitor Gutar	
4	PRE	Monitor Keys	
5	PRE	Monitor Vox	
6	POST	Drum Plate	* 5 independent foldback feeds * 2-3x reverb (TC Electronics or Lexicon) * 1x stereodelay
7	POST	Vocal Plate	
8	POST	Hall	
9	POST	Delay	

Tyto specifikace mohou být změněny pouze po předchozí domluvě se zvukařem.
These specifications could be altered with prior discussion with band soundengineer.

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